

# L'ÎLE INCONNUE

Texte de Théophile Gautier

Musique de Hector Berlioz

**Allegro spiritoso** (♩. = 96)

The musical score is arranged in a system with six staves. The top staff is for the Chant, which is currently silent. Below it are the Violon I, Violon II, Alto, and Violoncelle staves, all starting with a forte (*f*) dynamic. The bottom staff is for the Piano (Quintette), also starting with a forte (*f*) dynamic. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score consists of three measures. The Violon I part features a melodic line with a crescendo. The Violon II, Alto, and Violoncelle parts provide harmonic support with chords and moving lines. The Piano part features a rhythmic accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand.

*mf*

Di - tes, la jeu - ne belle, Où vou - lez - vous al -

*pp*

*pp*

*pp*

*pp*

*dim.*

*pp*

- ler? La voile en - fle son ai - le, La bri - se va souf -

12

- fler, La voile en - fle son ai - le, La bri - se va

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

16

*ritenuto*

*a tempo*

souf - fler.

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

La - vi - ron est d'i - voi - re,

*pp*

*pp*

*pp*

*pp* timbré

Detailed description: This block contains the musical score for measures 20 through 23. It features a vocal line at the top with lyrics. Below it are four staves for piano accompaniment: two for the right hand and two for the left hand. The piano part includes various textures such as chords, arpeggios, and melodic lines. Dynamic markings include *pp* (pianissimo) and *pp* timbré. The key signature has two sharps (F# and C#).

Le pa - vil - lon de moi - re, Le gou - ver - nail d'or fin ;

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This block contains the musical score for measures 24 through 27. It features a vocal line at the top with lyrics. Below it are four staves for piano accompaniment: two for the right hand and two for the left hand. The piano part includes various textures such as chords, arpeggios, and melodic lines. Dynamic markings include *cresc.* (crescendo). The key signature has two sharps (F# and C#).

28

J'ai pour lest une o - ran - ge, Pour voile

*pp*

*pp*

*pp*

*pp*

32

une ai - le d'an - ge Pour nous - - se un sé - ra -

*dolce*

*riten.*

*rallent. poco*

*pp*

a tempo

- phin ; J'ai pour lest une o - ran - ge, Pour voile une ai - le

*p* *pp* *pp* *pp* *pp*

un poco ritenuto

a tempo

d'an - ge, Pour mous - se un sé - ra - phin.

*pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pp* *mf*

44

*f*  
Di - tes, la jeu - ne

arco  
*poco f*  
arco  
*poco f*  
arco  
*poco f*  
*p*  
*p*  
*p*  
*f*  
*mf*

48

belle, Où vou - lez - vous al - ler? La voile en - fle son

*p*

51

ai - - le, La bri - se va souf - fler, La

54

voile en - fle son ai - - le, La bri - se va

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

57

*ritenuto* . . . . . *a tempo*

souf - fler.

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

61

*mf*

Est - ce dans la Bal - ti - que?\_\_\_

*p* *p* *p* *p* *mf*

64

Musical score for measures 64-66. The vocal line (top staff) contains the lyrics: "Dans la mer Pa - ci - fi - que, Dans l'i -". The piano accompaniment consists of three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

67

Musical score for measures 67-70. The vocal line (top staff) contains the lyrics: "- le de Ja - va ? Où bien est - ce en Nor -". The piano accompaniment consists of three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings *pp* are present in the piano part.



rallent. . . . .

la jeu - ne bel - le, di - tes, où vou - lez - vous al -

*p*

*p*

*p*

*p*

a tempo

- ler ? Me - nez - moi, dit la bel - le,

*p*

*p*

*p*

*p*

87

*sans presser*

À la ri - ve fi - dè - le OÙ l'on ai - - - -

91

*un poco ritenuto**a tempo*

- me\_ tou - jours. Cet - te ri - ve, ma chè - re, \_

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

On ne la con - naît guè - re, — Cet - te

(pizz.)

arco

*pp*

*pp*

ri - ve, ma chè - re, On ne la con - naît guè - re

101

Au pa - ys des a -

104

- mours ; On ne la con - naît guè - re,

un poco ritenuto . . . . .

on ne la con - naît guè - re Au pa - ys des a -

(pizz.) arco *p*

(pizz.) arco *p*

(pizz.) arco *p*

*mp*

a tempo

un poco ritardando

- mours. \_\_\_\_\_

*mf*

*p*

pizz. arco *mf*

*p*

116

a tempo

Où vou - lez - vous al - ler ?

arco  
pizz.  
arco  
p  
mf  
pizz.  
arco  
mf  
pizz.  
arco  
mf  
pizz.  
mf

120

poco ritenuto

La

p  
arco  
p  
dim.

a tempo

Musical score for measures 123-125. The vocal line features a long note for 'bri' and another for 'se', with a fermata over 'va'. The piano accompaniment includes a piano (*p*) section with a melodic line in the bass clef and a more active line in the treble clef. The piano part concludes with a series of sixteenth-note runs in both hands.

Musical score for measures 126-128. The vocal line has a long note for 'souf'. The piano accompaniment features a piano (*p*) section with a melodic line in the bass clef and a more active line in the treble clef. The piano part concludes with a series of sixteenth-note runs in both hands.

129

Musical score for measures 129-131. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The first measure is marked with a fermata over the vocal line and the text "- fler." below it. The second measure continues the vocal line with a half note C5. The third measure features a quarter note D5, a quarter rest, and a quarter note E5. The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand.

132

Musical score for measures 132-135. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The first measure is marked with a fermata over the vocal line. The second measure continues the vocal line with a half note C5. The third measure features a quarter note D5, a quarter rest, and a quarter note E5. The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand.