

LA BONNE CHANSON op. 61

3. La Lune blanche luit dans les bois

Texte de Paul Verlaine

Musique de Gabriel Fauré

Arrangement : Alexandre Dratwicki

Andantino ♩.=76

dolce

Chant

La lu - ne blan - che Luit dans les

Violon I

sourdine
pp

Violon II

sourdine
pp

Alto

sourdine
pp

Violoncelle

sourdine
pp

Piano

2

4

bois ; _____ De cha - que bran - che _____

Musical score for measures 2-4. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics, a piano accompaniment with arpeggiated figures, and a grand staff with rests.

7

Part u - ne voix _____ Sous la ra - mé - - e... _____

expressivo

Musical score for measures 7-10. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics, a piano accompaniment with arpeggiated figures and triplets, and a grand staff with rests. The tempo/mood marking *expressivo* is present.

11

p *cresc.* *f*

Ô bien - ai - mé - - -

p cresc. *molto* *f*

cresc. *molto* *f*

cresc. *molto* *f*

cresc. *molto* *f*

p

14

- e. *p* L'é - tang re -

p

p

p

p *pp*

- flè - - - te, Pro - fond mi - roir,

La sil - hou - et - - - te Du sau - le noir

23

dolce

Musical score for measures 23-24. The score is in 3/4 time and features a vocal line, a piano accompaniment, and a grand piano accompaniment. The vocal line begins with a rest followed by the lyrics "Où le vent pleu - - - re...". The piano accompaniment is marked *pp* and consists of a simple harmonic accompaniment. The grand piano accompaniment features a rhythmic pattern of eighth notes.

Où le vent pleu - - - re...

25

pp

Musical score for measures 25-26. The score is in 3/4 time and features a vocal line, a piano accompaniment, and a grand piano accompaniment. The vocal line begins with a rest followed by the lyrics "Rê - - -". The piano accompaniment is marked *pp* and consists of a simple harmonic accompaniment. The grand piano accompaniment features a rhythmic pattern of eighth notes.

Rê - - -

27

- vous, c'est l'heu - re.

p

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

30

Un

p

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

f *p*

32

vas - te et tendre A - pai - se - ment Sem - ble des -

pp *sempre*

pp

Ped. * *Ped.* *

35

- cen - dre Du fir - ma - ment Que l'as - tre i -

pp

pp

pp

Ped. *

- ri - - - se...

dolcissimo
C'est l'heu - re ex -

- qui - - - se...