

APRÈS UN RÊVE

Texte de Romain Bussine

Musique de Gabriel Fauré
Arrangement : Alexandre Dratwicky

Andantino

dolce

Chant

Dans un som - meil que char - mait ton i -

Violon I

sourdine

Violon II

sourdine

Alto

sourdine

pp

Violoncelle

sourdine

Piano (Quintette)

pp

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- ma - ge Je rê-vais le bon - heur ar-dent mi - ra - -

pp

- ge, Tes yeux é-taient plus doux, ta voix pure et so - no - re,

pp

12

Tu ray - on - nais comme un ciel — é-clai-ré par l'au - ro - re ;

16

Tu m'ap - pe - lais — et je quit-tais la ter - re

Pour mèn-fuir a - vec toi vers la lu - miè - - re,

The musical score for measures 20-23 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with a *pp* dynamic marking, a middle staff with a *pp* dynamic marking, and a bass clef staff with a *pp* dynamic marking. The second system continues the piano accompaniment. The third system features a guitar part with a treble clef staff and a bass clef staff, with chord diagrams indicated below the bass staff.

Les cieux pour nous en-trou-vraient leurs nu - es, splen -

The musical score for measures 24-26 consists of three systems. The first system contains the vocal line with lyrics and triplets, and a piano accompaniment. The piano part includes a treble clef staff with a triplet of eighth notes, a middle staff with a *pp* dynamic marking, and a bass clef staff with a *pp* dynamic marking. The second system continues the piano accompaniment. The third system features a guitar part with a treble clef staff and a bass clef staff, with chord diagrams indicated below the bass staff.

27

cresc. poco a poco

- deurs in - con - nu - es, lu - eurs di - vi - nes en - tre -

30

f

- vu - es, Hé - las! Hé - las, tris - te ré - veil des son -

pizz.

pizz.

pizz.

pizz.

34

- ges Je t'ap - pel - le, ô nuit, rends - moi tes men -

arco
p
arco
p
arco
p
arco
p

This section of the score covers measures 34 to 36. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for the right hand, left hand, and grand staff. The lyrics are: "- ges Je t'ap - pel - le, ô nuit, rends - moi tes men -". The piano accompaniment includes markings for "arco" and "p" (piano) in the right hand, and "arco" and "p" in the left hand. There are also markings for "arco" and "p" in the grand staff.

37

- son - ges, Re - viens, re - viens ra - di -

cresc.

This section of the score covers measures 37 to 40. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- son - ges, Re - viens, re - viens ra - di -". The piano part includes staves for the right hand, left hand, and grand staff. The lyrics are: "- son - ges, Re - viens, re - viens ra - di -". The piano accompaniment includes markings for "cresc." (crescendo) in the right hand, and "cresc." in the left hand. There are also markings for "cresc." in the grand staff.

41

f - eu - - se, *p* Re - viens ô nuit mys - té - ri -

String and piano accompaniment includes dynamics *f* and *p*.

45

pp - eu - - - - - se !

String and piano accompaniment includes dynamics *pp*, *pizz.*, and *p*.