

Alto

# APRÈS UN RÊVE

Texte de Romain Bussine

Musique de Gabriel Fauré  
Arrangement : Alexandre Dratwicki

*Andantino* *dolce*

sourdine Dans un som - meil que char-mait ton i - ma - ge

*pp*

Detailed description: This system shows the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, and then a triplet of eighth notes (A4, B4, C5). The piano accompaniment is in bass clef, starting with a half note G2, followed by a half note B2, and then a half note D3. The word 'sourdine' is written above the first measure. Dynamics include 'pp' at the beginning and 'dolce' above the first measure.

5

Je rê - vais le bon - heur ar - dent mi - ra - - - ge, Tes yeux é - taient plus

*pp*

Detailed description: This system covers measures 5 to 8. The vocal line continues with a half note D5, followed by a triplet of eighth notes (E5, F5, G5), and then a half note G5. The piano accompaniment features a half note G2, followed by a half note B2, and then a half note D3. Dynamics include 'pp' at the beginning.

10

doux, ta voix pure et so - no - re, Tu ray - on - nais comme un ciel é - clai - ré par l'au -

Detailed description: This system covers measures 9 to 12. The vocal line starts with a half note G5, followed by a triplet of eighth notes (A5, B5, C6), and then a half note G5. The piano accompaniment continues with a half note G2, followed by a half note B2, and then a half note D3. Dynamics include 'pp' at the beginning.

15

-ro - re; Tu m'ap - pe - lais et je quit-tais la ter - re

*< >*

Detailed description: This system covers measures 13 to 16. The vocal line begins with a half note G5, followed by a triplet of eighth notes (A5, B5, C6), and then a half note G5. The piano accompaniment continues with a half note G2, followed by a half note B2, and then a half note D3. Dynamics include 'pp' at the beginning and '< >' below the piano part.

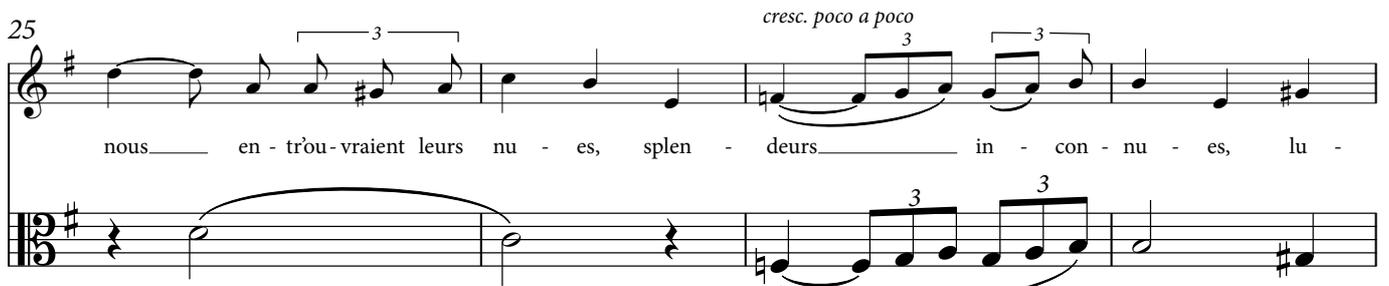
20

Pour mèn-fuir a - vec toi vers la lu - miè - - - re, Les cieux pour

*pp*

Detailed description: This system covers measures 17 to 20. The vocal line starts with a half note G5, followed by a triplet of eighth notes (A5, B5, C6), and then a half note G5. The piano accompaniment continues with a half note G2, followed by a half note B2, and then a half note D3. Dynamics include 'pp' at the beginning.

25 *cresc. poco a poco*



nous en - trou - vraient leurs nu - es, splen - deurs in - con - nu - es, lu -

29 *f*

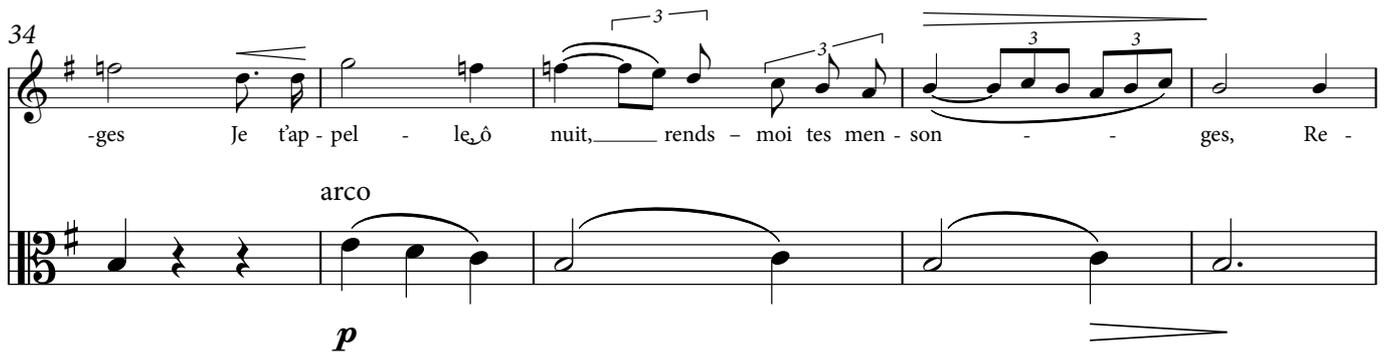


- eurs di - vi - nes en - tre - vu - es, Hé - las! Hé - las, tris - te ré - veil des son - -

*pizz.*

*f*

34



- ges Je t'ap - pel - le ô nuit, rends - moi tes men - son - - ges, Re -

*arco*

*p*

39 *cresc.*

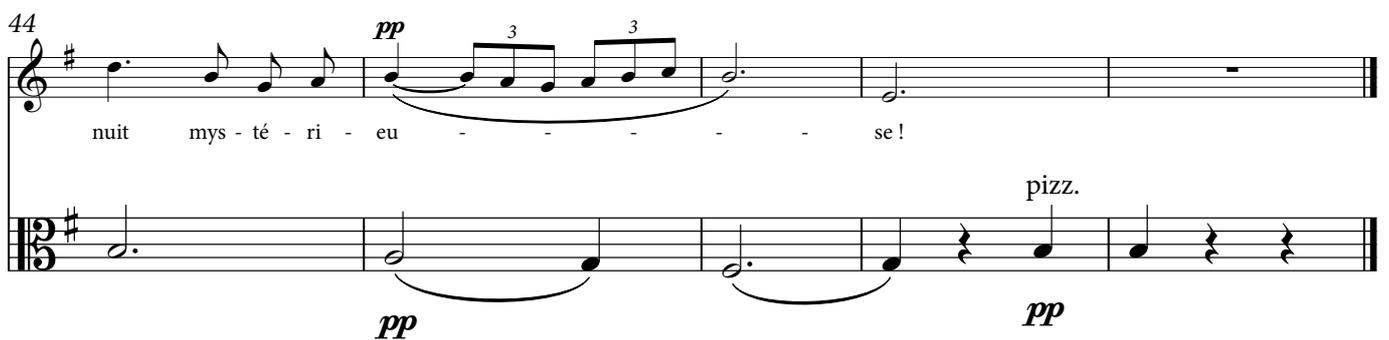


- viens, re - viens ra - di - eu - se, Re - viens ô

*f*

*p*

44 *pp*



nuit mys - té - ri - eu - - - se!

*pizz.*

*pp*