

Violon II

LA DERNIÈRE VALSE

(en la majeur)

Texte de Maurice Donnay
et Henri duvernois

Musique de Reynaldo Hahn
Arrangement : Alexandre Dratwicky

Andante

Les feuil - les tom - bent, c'est l'au - tom - ne. Tu pars,

10 tout est fi - ni! É - cou - te le vent mo - no - to - ne

17 Dans la fo - rêt sans nid. Dans sa tris - tes - se la na -
pizz.
pp

23 - tu - re Ré - vè - - le à ma rai - son. Que l'a -

29 mour est une a - ven - tu - re Qui du - - re U - ne sai -

35

-son. Mais ce soir val - sons en - sem - ble, C'est pour

pp

41

la der - niè - re fois. Presse en - cor ma main qui

47

trem - ble, Que j'en - tende en - cor ta voix, Et

pp

53

si tu vois des lar - mes Qui bril - lent dans mes

cresc.

arco

pp

59

yeux, Peut - être a - lors mes yeux Au - ront des

dim.

65

char - mes Dé - li - ci - eux.

Violon II

4

70

p

Pour mè - tour - dir dans ma dé - tres - se, Val - sons

pizz.

pp

76

comme aux beaux jours, Quand tu ju - rais à ta maî - tres -

82

-se De l'a - do - rer tou - jours. Val - sons, val - sons, ton

arco

pp

88

bras me ser - re Bien fort con - tre ton cœur; Et je pen - se: é -

96

- tait - il sin - cè - re Ou bien tou - jours men - teur?

102

— Mais ce soir, val - sons en - sem - ble Cest pour la der -

ppp

108

-niè - re fois, Presse en - cor ma main qui trem - ble,

114

Que j'en - tende en - cor ta voix ! Et si tu

120

vois des lar - mes Qui bril - lent dans mes yeux,

126

Peut - être a - lors mes yeux Au - ront des char - mes Mys -

132

-té - ri - eux. Der - nier bai - ser, der -

mettez la sourdine

Violon II

6

138

- nière é - trein - te, Tu pars! Voi - ci le jour!

144

Une é - toi - le s'est é - tein - te Dans le ciel

150

de l'a - mour. Cru - el, cru - el, tu vois les

sourdine

pp

155

lar - mes Qui cou - - lent de mes yeux!

cresc.

160

Mais les lar - mes n'ont plus de char - mes Pour les

cresc.

pizz.

165

cœurs ou - bli - eux.

arco

p *cresc.*

Detailed description: This system contains the first two staves of measures 165-169. The top staff is a vocal line with lyrics 'cœurs ou - bli - eux.' and a long slur over the entire phrase. The bottom staff is a violin line with rests for the first four measures, followed by a half note G4 in measure 5, a half note A4 in measure 6, and a half note B4 in measure 7. The dynamics are *p* and *cresc.*

170

f

Detailed description: This system contains the second two staves of measures 170-175. The top staff has rests for all six measures. The bottom staff has a half note G4 in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, a half note C5 in measure 4, a half note B4 in measure 5, a half note A4 in measure 6, and a half note G4 in measure 7. The dynamics are *f*.

176

cresc.

f

3

Detailed description: This system contains the third two staves of measures 176-181. The top staff has a half note G4 in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, a half note C5 in measure 4, a half note B4 in measure 5, a half note A4 in measure 6, and a triplet of eighth notes G4, A4, B4 in measure 7. The bottom staff has rests for all seven measures. The dynamics are *cresc.* and *f*.

182

ff

Detailed description: This system contains the fourth two staves of measures 182-187. The top staff has a half note G4 in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, a half note C5 in measure 4, a half note B4 in measure 5, a half note A4 in measure 6, and a half note G4 in measure 7. The bottom staff has rests for all seven measures. The dynamics are *ff*.

188

ff

Detailed description: This system contains the fifth two staves of measures 188-193. The top staff has a half note G4 in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, a half note C5 in measure 4, a half note B4 in measure 5, a half note A4 in measure 6, and a half note G4 in measure 7. The bottom staff has rests for all seven measures. The dynamics are *ff*.

194

ff

Detailed description: This system contains the sixth two staves of measures 194-198. The top staff has a half note G4 in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, a half note C5 in measure 4, a half note B4 in measure 5, a half note A4 in measure 6, and a half note G4 in measure 7. The bottom staff has rests for all seven measures. The dynamics are *ff*.

199

pizz.

Detailed description: This system contains the seventh two staves of measures 199-203. The top staff has a half note G4 in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, a half note C5 in measure 4, a half note B4 in measure 5, a half note A4 in measure 6, and a half note G4 in measure 7. The bottom staff has rests for the first four measures, followed by a half note G4 in measure 5, a half note A4 in measure 6, and a half note B4 in measure 7. The dynamics are *pizz.*