

NOCTURNE

pour Chant (*Mezzo Soprano*)
avec accomp^t de Quatuor et Piano

G. LEKEU

Lent et calme

1^{er} VIOLON
Sourdine

2^e VIOLON
Sourdine

ALTO
Sourdine

VIOLONCELLE
Sourdine

CHANT

dolciss.

Des prés lointains — d'azur

PIANO

pp *ppp*

2 Ped. *ppp*

4

pp

sombre où fleu - ris - - sent les é - toi - - les, des -

m.g.

7

-cend, lente et pré-ci - eu - se, la ca - res - se d'un long

10

voi - le d'argent pâ - li dans le velours de l'om - bre.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and contains the lyrics "Aux branches des bou". The piano accompaniment features a sixteenth-note figure in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The vocal line includes the lyrics "leaux, des sorbiers et des pins, la ten - tu - re sus -". The piano accompaniment includes a sixteenth-note figure in the right hand and a bass line in the left hand. Dynamics include *p*.

19

p

p

p

p

p

-pend ses longs plis de mys-tères, où dort le sommeil des che-

22

sempre dim.

rit.

suivez

sempre dim.

rit.

suivez

sempre dim.

rit.

suivez

rit.

pp

suivez

-mins et l'ou-bli - eu - se paix du rêve et de la

25

1^{er} Violon solo
doux et expressif

pp

pp

pp

pp

Detailed description: This block contains the first system of music, measures 25 to 27. It features four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and a solo part for the first Violon. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first Violon part is marked '1^{er} Violon solo' and 'doux et expressif'. All string parts are marked 'pp' (pianissimo). The music consists of long, flowing lines with some slurs and accents.

ter - re.

pp

pp

Detailed description: This block contains the second system of music, measures 28 to 31. It features a piano accompaniment consisting of two staves (right and left hand). The key signature remains three flats and the time signature is 3/4. The piano part is marked 'pp' (pianissimo). The lyrics 'ter - re.' are written below the first staff. The piano accompaniment is highly rhythmic and melodic, with many slurs and accents.

28

Detailed description: This block contains the third system of music, measures 32 to 35. It features four staves for strings and a piano accompaniment consisting of two staves. The key signature has three flats and the time signature is 3/4. The piano part is marked 'pp' (pianissimo). The string parts are mostly rests, with some notes in the first measure. The piano accompaniment continues with its rhythmic and melodic patterns.

1er Violon solo obligé.
les autres Violons
ad libitum

31

pp toujours très doux

doux et expressif

doux et expressif

L'air frais et

pp

35

pur dans les feuil - lé - es, Lais - se mou - rir un lent sou - pir Si

39

tr tr tr tr tenir

tr tr tr tr en imitant le cor

tr tr tr tr tenir

doux qu'il semble le dé - sir Des dé - fun - tes vier - ges ai - mé - es

6 6 6

3

43

pp 3 3 3 pizz. pp

pp

pp tr pizz. pp pizz. pp

pp

pp

Cher - chant l'in - vi - si - ble jo - yau Que va ber - çant, près du ruis -

pp

pp

3 3

2 Ped. * 2 Ped. * 2 Ped. *

47

pp arco

pizz.

pp

pizz.

p

-seau — La chan - son mur - mu - rante et dou - - - ce De

2 Ad.

*

50

mf

cresc.

mf

cresc.

arco

pp

p

mf

cresc.

arco

p

mf

cresc.

Pon - de ri - euse en la mous - - - se...

cresc.

52

Musical score for measures 52-53. The score consists of four vocal staves and a grand staff (piano accompaniment). The vocal parts are marked *f passionnément*. The piano accompaniment is marked *f*. The music is in a minor key and features a steady rhythmic accompaniment with some melodic lines in the vocal parts.

54

Musical score for measures 54-55. The score consists of four vocal staves and a grand staff. The vocal parts are marked *dim.* and *p*. The piano accompaniment is marked *f dim.* and *pp*. There is a *2 Red.* marking at the end of the piano part. The music features a variety of dynamics and includes a triplet in the vocal parts.

57

solo
les autres *p* *express.*

pp

pp

cresc.

express.

mezzo dolce

La

Detailed description: This block contains the musical notation for measures 57 and 58. It consists of five staves. The top staff is the vocal line, starting with a solo section marked 'solo' and 'les autres p express.' followed by a crescendo and an expressive section. The second and third staves are for the piano accompaniment, both marked 'pp'. The fourth staff is a vocal line with a 'mezzo dolce' section and the note 'La'. The fifth staff is the piano accompaniment for the 'mezzo dolce' section, marked 'pp'.

59

cresc.

cresc.

cresc.

cresc.

lu - - - ne res - plen - dit comme une a - gra - fe

cresc.

rit.

Detailed description: This block contains the musical notation for measures 59 and 60. It consists of five staves. The top four staves are for the piano accompaniment, each marked 'cresc.'. The fifth staff is the vocal line with lyrics 'lu - - - ne res - plen - dit' and 'comme une a - gra - fe'. The piano accompaniment for the second part of the block is marked 'rit.'.

61

f *dim.* *dim.* *dim.* *f* *3* *3* *3* *3* *dim.* *f* *3* *3* *dim.* *dolce* *3*

d'or! et, — parfu -

6 *6*

63

p *pp* *p* *pp* *p* *pp* *p* *pp*

- mant la plaine heu - reu - se, la bru-yè - re s'en -

3 *3* *3* *p* *pp*

66

pp *rit. molto* *ppp* *Très lent*

pp *rit. molto* *ppp* *Très lent*

pp *rit. molto* *ppp* *Très lent*

pp *rit. molto* *ppp* *Très lent*

pp *rit. molto* *ppp* *Très lent*

pp *rit. molto* *ppp*

2 Ped. * *2 Ped.* * *2 Ped.* * *2 Ped.* *

69

pp *perdendosi* *ppp*

pp *perdendosi* *ppp*

pp *perdendosi* *ppp*

pp *perdendosi* *ppp*

pp *perdendosi* *ppp*

pp *perdendosi* *ppp*

una corda * *2 Ped.* *