

# DÉSIR DE L'ORIENT

Texte de Camille Saint-Saëns

Musique de Camille Saint-Saëns

Arrangement : Alexandre Dratwicki

**Andantino**  
sourdine

*pp*

**Andantino malinconico**

7

*p*

13

*f*

Là - bas, dans un ciel de tur-quoi - se,

19

*f*

Brille un so-leil d'or; Là - bas, sur la ter - re chi - noi - se, L'art fleu - rit en - cor. Là -

*ppp*

25

bas, dans la brise em - bau - mé - e, Les chants a - mou - reux Sè - tei - gnent, com -

## Violon I

2

30

- me d'une ai - mé - e Les yeux lan - gou - reux. Là - bas !

*pp*

35

3 4 5 6 7 8 9

42

Dans les eaux du Bos - pho - re Les blancs mi - na - rets Re - gar - dent leurs longs

*ppp*

48

cous d'am - pho - re Par - mi les cy - près. Là - bas, la sul - tane en - i -

*ppp*

53

- vré - e De par - fums a - mers Mêlé à sa che - ve - lure am -

*ppp*

57

- bré - e La per - le des mers. Là - bas ! Mais, i -

*sf*

*sf* *p*

63

- ci, ciel mo - ro - se Et nuit sans ré - veil ! Sur sa ti - ge lan - guit la ro - se

*Poco a poco ritenuto*

69

Rè - vant du so - leil ! Ah ! Que ne

*A tempo*

*pp* *p*

75

puis - je à ti - re d'ai - le, O - ri - ent sa - cré, At - tein - dre ton a - zur fi -

81

- dè - le, Ton beau ciel na - cré !

*Pour finir*

ôter la sourdine

Violon I

4

**Allegro giocoso**

87

mesuré

*p*

94

1-8 2 3 4 5

102

6 7 8 *cresc.*

109

*f*

114

120

126

*p* pizz.

133

arco *f*

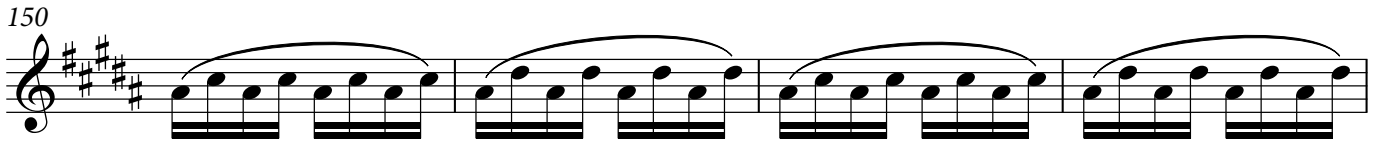
138

pizz. *p* *pp* *f* arco

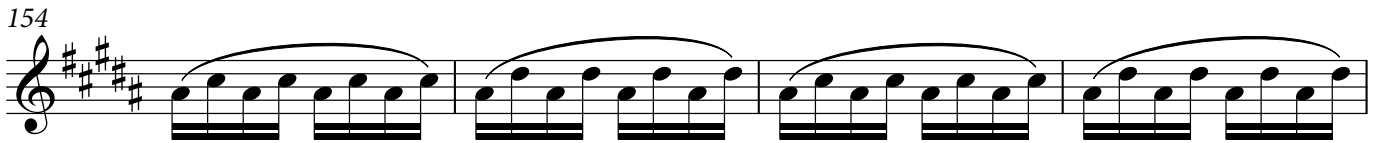
146

*dim.* *p*

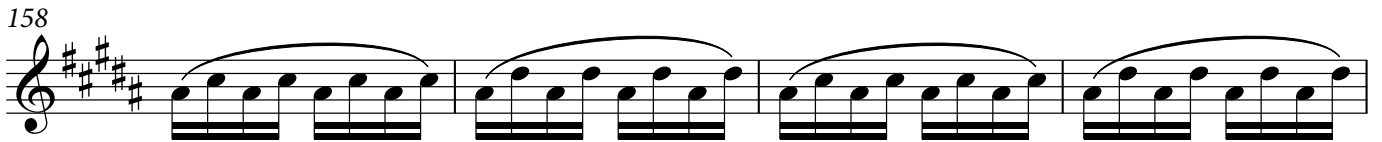
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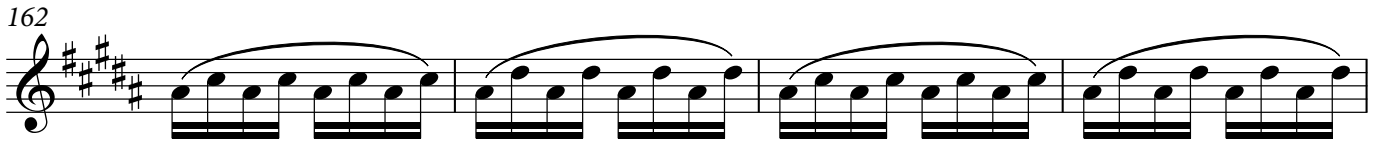
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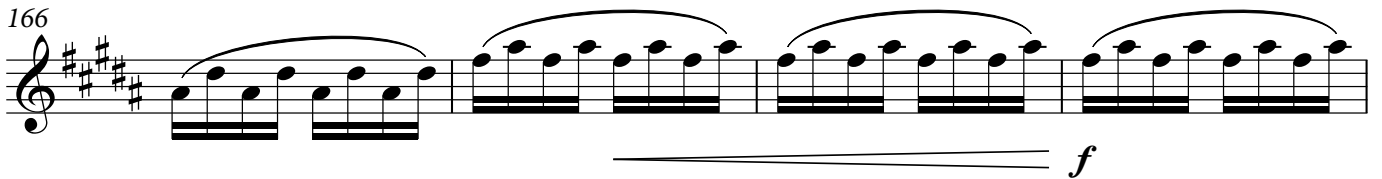
158



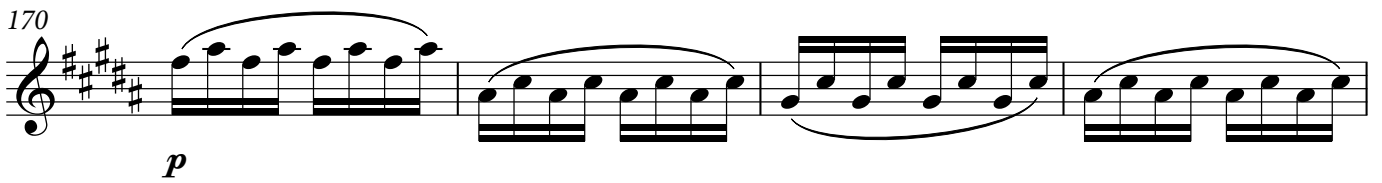
162



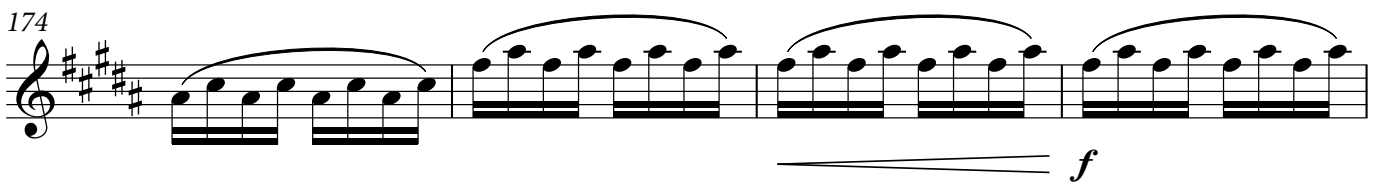
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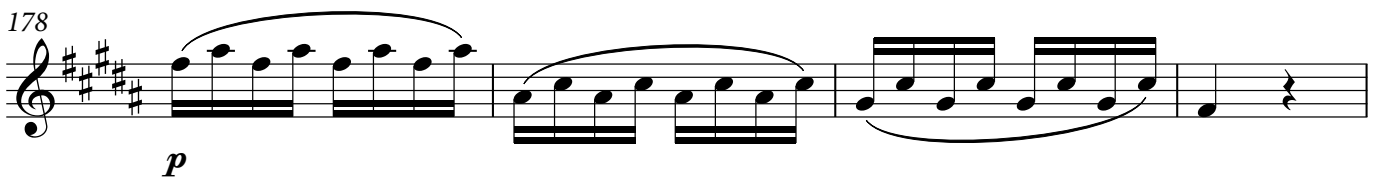
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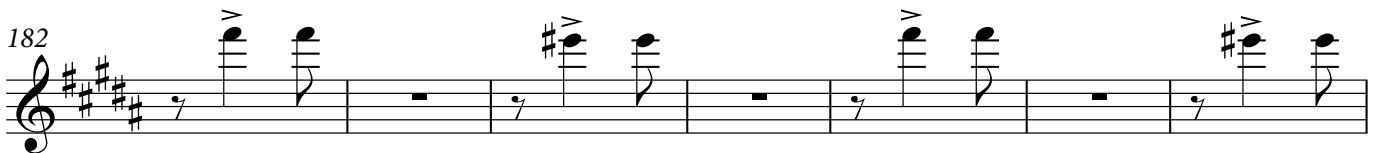
174



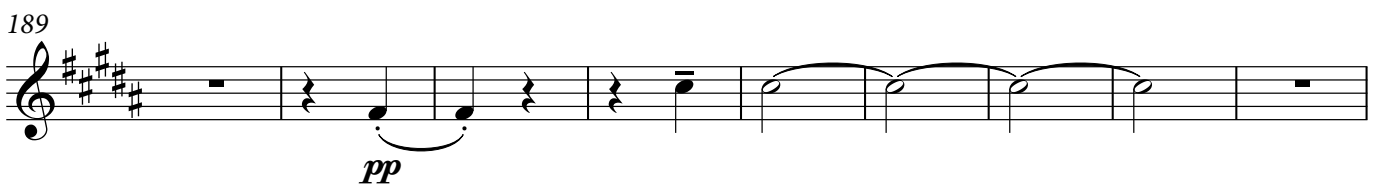
178



182



189



Violon I

6

198 *f*

204 *dim.*

211 *p en dehors*

219 *dim.* **3** *p*

228 *p*

234 *mp* 1-8 2

243 *mf cresc.* 3 4 5 6 7 8

251

255 *f*

261

266 *pizz.* *p*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 198 to 266. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp), along with performance instructions like 'en dehors' and 'pizz.'. It includes complex rhythmic patterns such as triplets and sixteenth-note runs, and phrasing marked with slurs and breath marks. The piece concludes with a pizzicato section.

274 arco *f*

280 pizz. *p* arco

288

297 *ff*

305 *ff*

313

320

327

331

335 *ff*

342

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 274 to 342. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various performance instructions: 'arco' (bowed) and 'pizz.' (pizzicato). Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often with slurs and accents. There are also some rests and fermatas. The piece concludes with a double bar line at measure 342.