

DÉSIR DE L'ORIENT

Texte de Camille Saint-Saëns

Musique de Camille Saint-Saëns

Arrangement : Alexandre Dratwicky

Andantino
sourdine

pp

Andantino malinconico

p

sf

Là - bas, dans un ciel de tur-quoi - se,

sf

Brille un so-leil d'or; Là - bas, sur la ter - re chi - noi - se, L'art fleu - rit en -

ppp

- cor. Là - bas, dans la brise em - bau - mé - e, Les chants a - mou-reux Sè -

- tei - gnent, com - me d'une ai - mé - e Les yeux lan - gou-reux. Là - bas!

Violon II

2

34

40

sf

Dans les eaux du Bos - pho - re Les blancs mi - na -

ppp

46

sf

-rets Re - gar - dent leurs longs cous d'am - pho - re Par - mi les cy - près. Là -

51

bas, la sul - tane en - i - vré - e De par - fums a - mers Mêlé

3

55

à sa che - ve - lure am - bré - e La per - le des mers. Là -

3

59 *sf*

bas ! Mais, i - ci, ciel mo - ro - se Et nuit sans ré-

sf *p*

66 *Poco a poco ritenuto*

- veil ! Sur sa ti - ge lan-guit la ro - se Rê - vant du so - leil !

pp

72 *A tempo*

Ah ! Que ne puis-je à ti - re d'ai - le,

p

77

O - ri - ent sa - cré, At - tein - dre ton a - zur fi - dè - le,

82 *Pour finir*

Ton beau ciel na - cré !

ôter la sourdine

Violon II

4

Allegro giocoso

mesuré

87 1-9 2 3 4 5 6 7

94 *p* 8 9

101 *cresc.*

107

111 *f*

116

121

126 *pizz.* *p*

133 *arco* *f*

138 *pizz.* *p* *arco* *pp*

144 *f* *p* 3

151 1-21 2 3 4

155 5 6 7 8

159 9 10 11 12

163 13 14 15 16

167 17 18 19 20 *f* *p*

171 21 1-7 2

175 3 4 5 6 *f* *p*

179 7

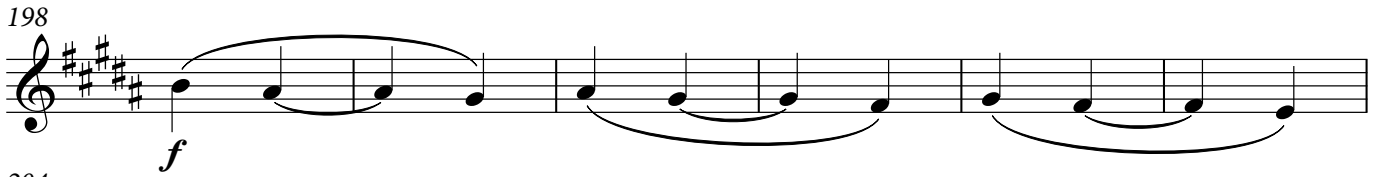
184

189 *pp*

Violon II

6

198 *f*



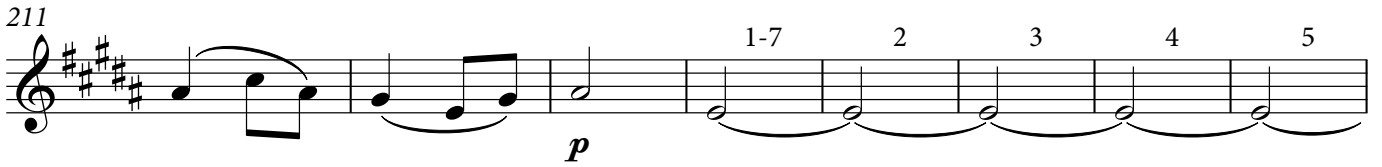
Musical staff 198-203: Treble clef, key signature of three sharps (F#, C#, G#). Measures 198-203 feature a melodic line with slurs and ties. Measure 198 starts with a forte (*f*) dynamic.

204 *en dehors* *dim.*



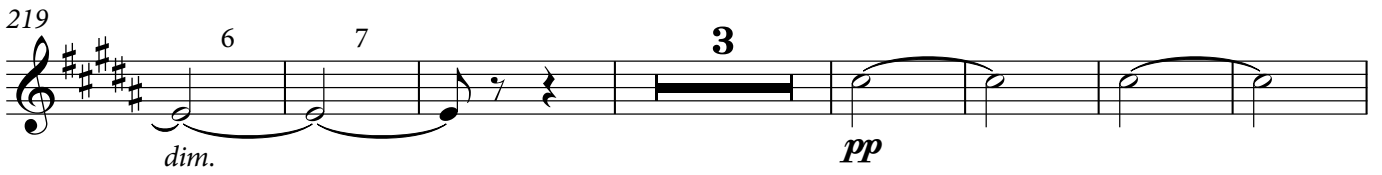
Musical staff 204-210: Treble clef, key signature of three sharps. Measures 204-210 continue the melodic line. Measure 204 includes the instruction *en dehors*. Measure 210 ends with a *dim.* (diminuendo) instruction.

211 *p* 1-7 2 3 4 5



Musical staff 211-218: Treble clef, key signature of three sharps. Measures 211-218 feature a melodic line with slurs. Measure 211 starts with a piano (*p*) dynamic. Fingerings 1-7, 2, 3, 4, and 5 are indicated above the notes.

219 *dim.* 6 7 3 *pp*



Musical staff 219-228: Treble clef, key signature of three sharps. Measures 219-228 feature a melodic line with slurs and a triplet. Measure 219 includes a *dim.* instruction. Measure 222 has a triplet of eighth notes. Measure 223 starts with a pianissimo (*pp*) dynamic.

229 *p*



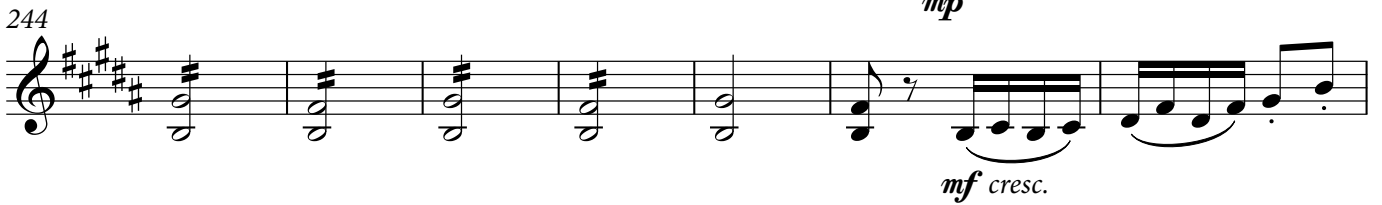
Musical staff 229-235: Treble clef, key signature of three sharps. Measures 229-235 feature a melodic line with slurs and a sixteenth-note passage. Measure 232 starts with a piano (*p*) dynamic.

236 *mp*



Musical staff 236-243: Treble clef, key signature of three sharps. Measures 236-243 feature a chordal accompaniment with slurs. Measure 243 starts with a mezzo-piano (*mp*) dynamic.

244 *mf cresc.*



Musical staff 244-250: Treble clef, key signature of three sharps. Measures 244-250 feature a chordal accompaniment with slurs and a sixteenth-note passage. Measure 249 starts with a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) instruction.

251



Musical staff 251-254: Treble clef, key signature of three sharps. Measures 251-254 feature a melodic line with slurs and accents. Measure 251 starts with a forte (*f*) dynamic.

255 *f*



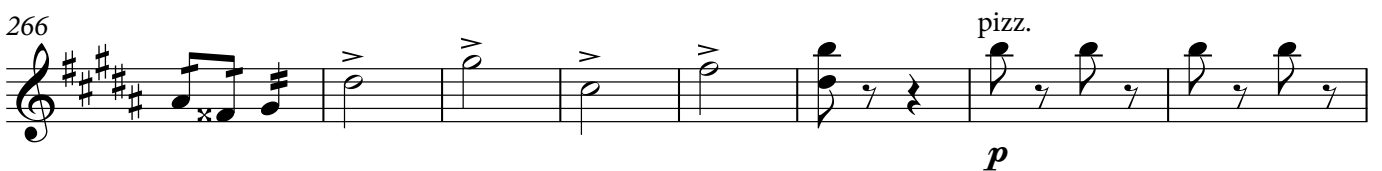
Musical staff 255-260: Treble clef, key signature of three sharps. Measures 255-260 feature a melodic line with slurs and accents. Measure 255 starts with a forte (*f*) dynamic.

261



Musical staff 261-265: Treble clef, key signature of three sharps. Measures 261-265 feature a melodic line with slurs and accents. Measure 261 starts with a forte (*f*) dynamic.

266 *pizz.* *p*



Musical staff 266-271: Treble clef, key signature of three sharps. Measures 266-271 feature a melodic line with slurs and accents. Measure 266 starts with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction.

274 arco *f*

280 pizz. *p* arco

288

297 *ff*

305 *ff*

313

320

327

331 *ff*

336

342

Detailed description: This page of a musical score for Violon II (Violin II) contains ten staves of music, numbered 274 to 342. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various performance instructions: 'arco' (arco) is written above the first staff, 'pizz.' (pizzicato) above the second staff, and 'arco' above the second staff of the second system. Dynamic markings include 'f' (forte) below the first staff, 'p' (piano) below the second staff, and 'ff' (fortissimo) below the fifth, sixth, and eighth staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. There are also some specific markings like 'x' on a note in the first staff and 'v' (accents) on several notes throughout the piece.