

DÉSIR DE L'ORIENT

Texte de Camille Saint-Saëns

Musique de Camille Saint-Saëns

Arrangement : Alexandre Dratwicki

Andantino
sourdine

pp

Andantino malinconico

7

p

13

sf

Là - bas, dans un ciel de tur-quoi - se,

19

sf

Brille un so-leil d'or; Là - bas, sur la ter - re chi - noi - se, L'art fleu - rit en - cor. Là -

ppp

25

bas, dans la brise em - bau - mé - e, Les chants a - mou - reux Sè - tei - gnent, com -

Violon I

2

30

- me d'une ai - mé - e Les yeux lan - gou - reux. Là - bas !

sf

1-9 2

pp

35

3 4 5 6 7 8 9

42

Dans les eaux du Bos - pho - re Les blancs mi - na - rets Re - gar - dent leurs longs

sf

ppp

48

cous d'am - pho - re Par - mi les cy - près. Là - bas, la sul - tane en - i -

53

- vré - e De par - fums a - mers Mêlé à sa che - ve - lure am -

3

57

- bré - e La per - le des mers. Là - bas! Mais, i -

sf

3

sf *p*

63

- ci, ciel mo - ro - se Et nuit sans ré - veil! Sur sa ti - ge lan - guit la ro - se

Poco a poco ritenuto

69

Rè - vant du so - leil! Ah! Que ne

A tempo

pp *p*

75

puis-je à ti - re d'ai - le, O - ri - ent sa - cré, At - tein - dre ton a - zur fi -

81

- dè - le, Ton beau ciel na - cré!

Pour finir

ôter la sourdine

Violon I

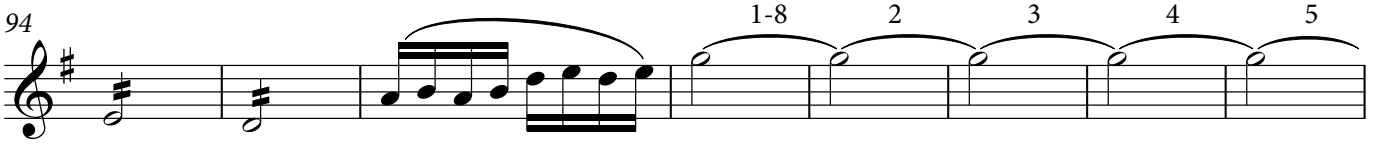
4

87 **Allegro giocoso**

mesuré
p



94



102



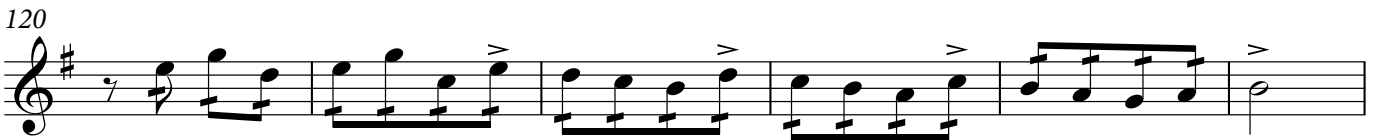
109



114



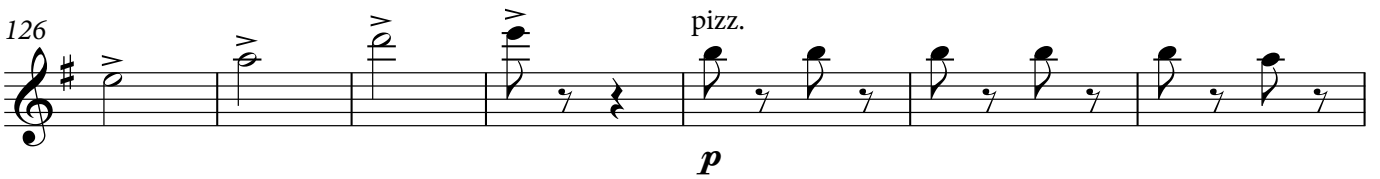
120



126

pizz.

p



133

arco

f

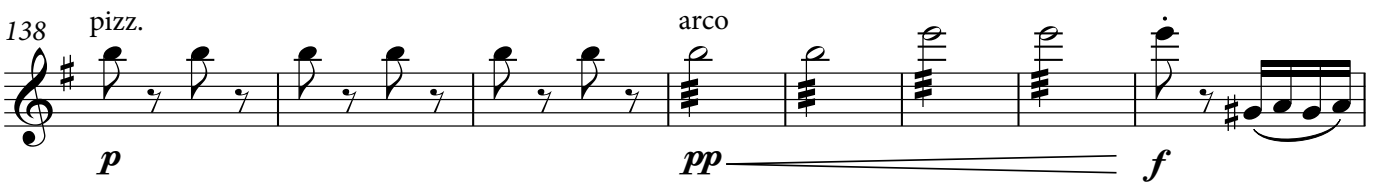


138

pizz.


arco

p *pp* *f*



146

dim. *p*



150

154

158

162

166

170

174

178

182

189

Violon I

6

198 *f*

204

211 *dim.*

219 *p* *en dehors* **3** *dim.* *p*

228 *p*

234 *mp* 1-8 2

243 3 4 5 6 7 8 *mf cresc.*

251

255 *f*

261

266 *pizz.* *p*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 198 to 266. The key signature is one sharp (F#). The score begins with a forte (*f*) dynamic and features several long, sweeping phrases with slurs. At measure 204, the dynamic is *f*. At measure 211, it is *dim.*. At measure 219, it is *p* with the instruction *en dehors* and a triplet of eighth notes. At measure 228, it is *p*. At measure 234, it is *mp* with fingerings 1-8 and 2. At measure 243, it is *mf cresc.* with fingerings 3-8. At measure 255, it is *f*. At measure 266, it is *p* with the instruction *pizz.* (pizzicato).

274 arco *f*

280 pizz. *p* arco

288

297 *ff*

305 *ff*

313

320

327

331

335 *ff*

342

Detailed description: This page of a Violin I score contains ten staves of music. The key signature is one sharp (F#). The music begins at measure 274 with an 'arco' instruction and a forte (*f*) dynamic. The first staff features a series of eighth notes with accents. The second staff starts with a 'pizz.' (pizzicato) instruction and a piano (*p*) dynamic, followed by a return to 'arco'. The third staff continues with eighth notes and accents. The fourth staff shows a crescendo leading to a fortissimo (*ff*) dynamic. The fifth staff continues with eighth notes and accents. The sixth staff has a few measures of eighth notes. The seventh staff features a series of eighth notes with accents, some grouped with slurs. The eighth staff continues with slurred eighth notes. The ninth staff consists of chords, some with accents, and a fortissimo (*ff*) dynamic. The tenth staff concludes with a few notes and rests.